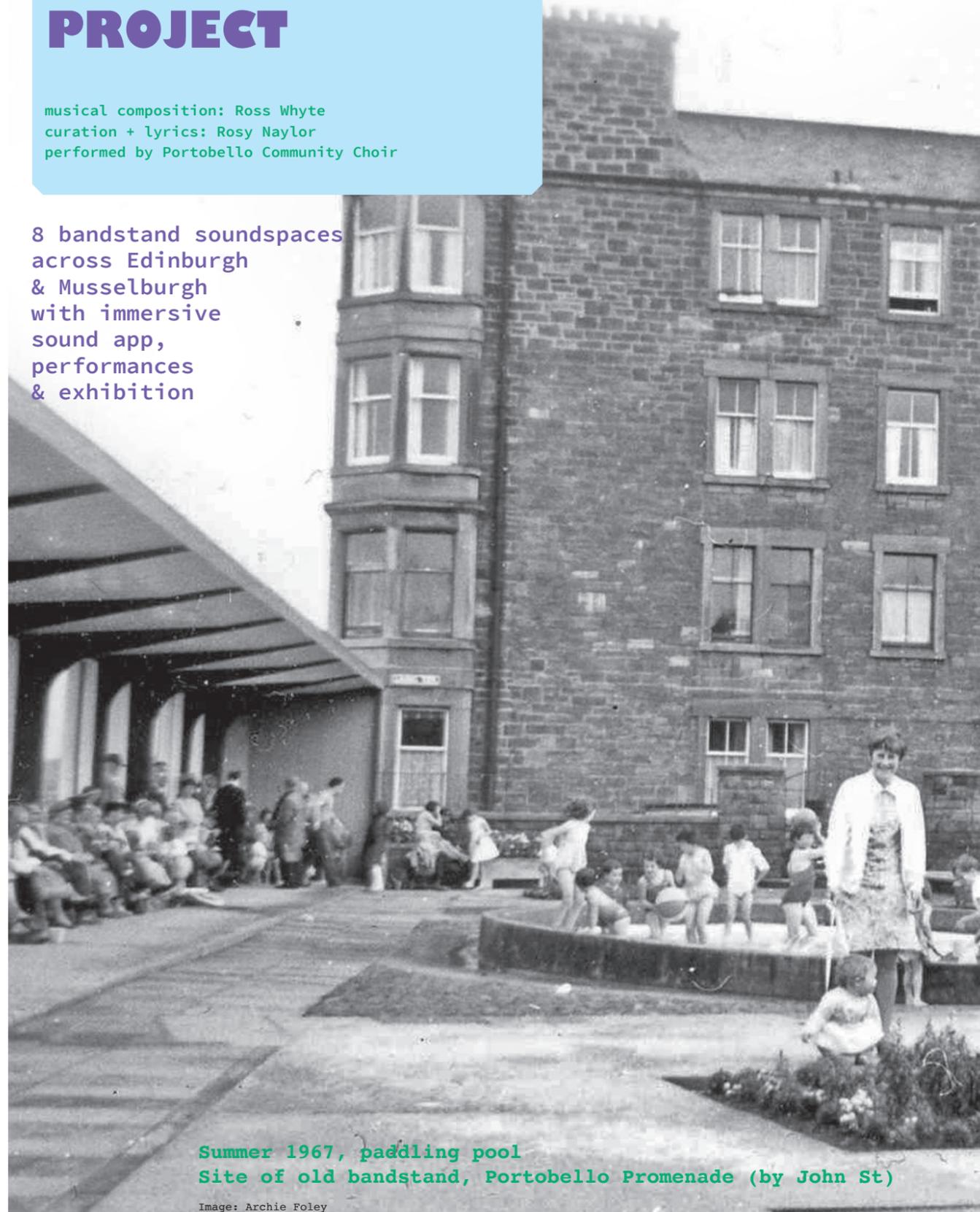


THE BANDSTAND PROJECT

musical composition: Ross Whyte
curation + lyrics: Rosy Naylor
performed by Portobello Community Choir

8 bandstand soundspaces
across Edinburgh
& Musselburgh
with immersive
sound app,
performances
& exhibition



Summer 1967, paddling pool
Site of old bandstand, Portobello Promenade (by John St)

Image: Archie Foley

3 live performances:
Sat 1st Sept - 3pm
Portobello Prom (old bandstand
space), by John Street
with Portobello Community Choir

Weds 5th Sept - 8.30-10pm
The Skylark (Ross Whyte live
performance with archive footage)

Sat 8th Sept - 3pm
Ross Theatre bandstand,
Princes St Gardens
with Portobello Community Choir

Exhibition:
The Skylark, 243 Portobello High
Street, Edinburgh EH15 2AW

On the
Sea
Side
I dip my toe

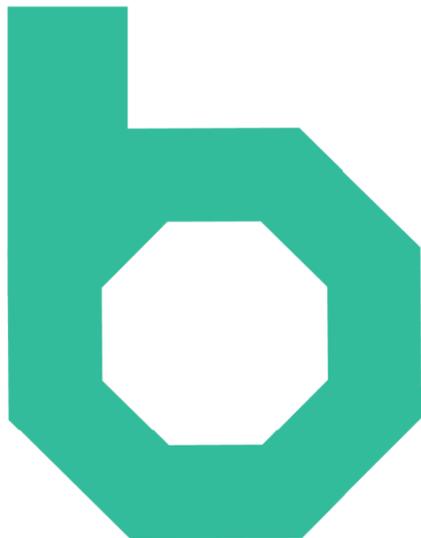


As I Walk. I glimpse. I hear.

The bandstand has long served as the public site for community music occupying many of our parks and promenades. This project invites us to once again find music as we stroll our public parks, to search out the music we hear, focusing on places where bandstands once stood, and a few that still do.

Visit each of the 8 locations, listening through our App to specially commissioned music from Ross Whyte, along with archival material relating to each site. Music is performed by Portobello Community Choir.

Download the App at
www.bandstandproject.co.uk



Commissioned & conceived by
Art Walk Projects

Funded by the Culture Fund:
The Royal Edinburgh Military
Tattoo and The City of Edinburgh
Council



Soundposts courtesy of:



Popularity for the bandstand grew alongside the association of music as having an important moral influence. Coupled with this was the value laid on the social importance of parks to improve local communities and well being. In the 1830s recreational parks were seen to "lead to a better use of Sundays and the replacement of the debasing pleasures"¹

¹ Paul Rabbitts: 'Bandstands: Pavilions for music, entertainment and leisure' 2018

Art
Walk
Projects

1 PRINCES STREET
GARDENS

2 THE
MEADOWS

3 SAUGHTON
PARK

4 VICTORIA
PARK

5 LEITH
LINKS

6 MARINE
GARDENS

7 PORTOBELLO
PROMENADE

8 LEWISVALE PARK
MUSSELBURGH

About the composition:

Ross Whyte is a Glasgow-based composer, sound artist, and arranger. His composition, titled 'The Great Exhibition', is inspired by the early 1900s era of seaside entertainment and end-of-the-pier entertainers such as Harry Lauder.

'The Great Exhibition' combines recent sound recording with both archival and newly-composed material to present an abstract reimagining of the kinds of sounds and music that might have been heard at the various bandstands around Edinburgh.

The work contains 8 melodic lines performed by the Portobello Community Choir, with lyrics by Rosy Naylor. For the Bandstand App, the melodies can be 'unlocked' by visiting each of the 8 bandstand locations. They can be listened to individually or layered on top of each other in the playlist area of the app. Visit 3 locations or more and you will gain access to the complete song: 'The Great Exhibition'.

'The Great Exhibition' is romantic, sentimental, light-hearted, and hopeful, and aims to evoke an atmosphere of a more innocent time.

rosswhyte.com

Curated by:

Rosy Naylor, Edinburgh-based curator+artist, and founder of Art Walk Party.

Performed by:

Portobello Community Choir

Soundposts:

Courtesy of Orocco Joinery

App development:

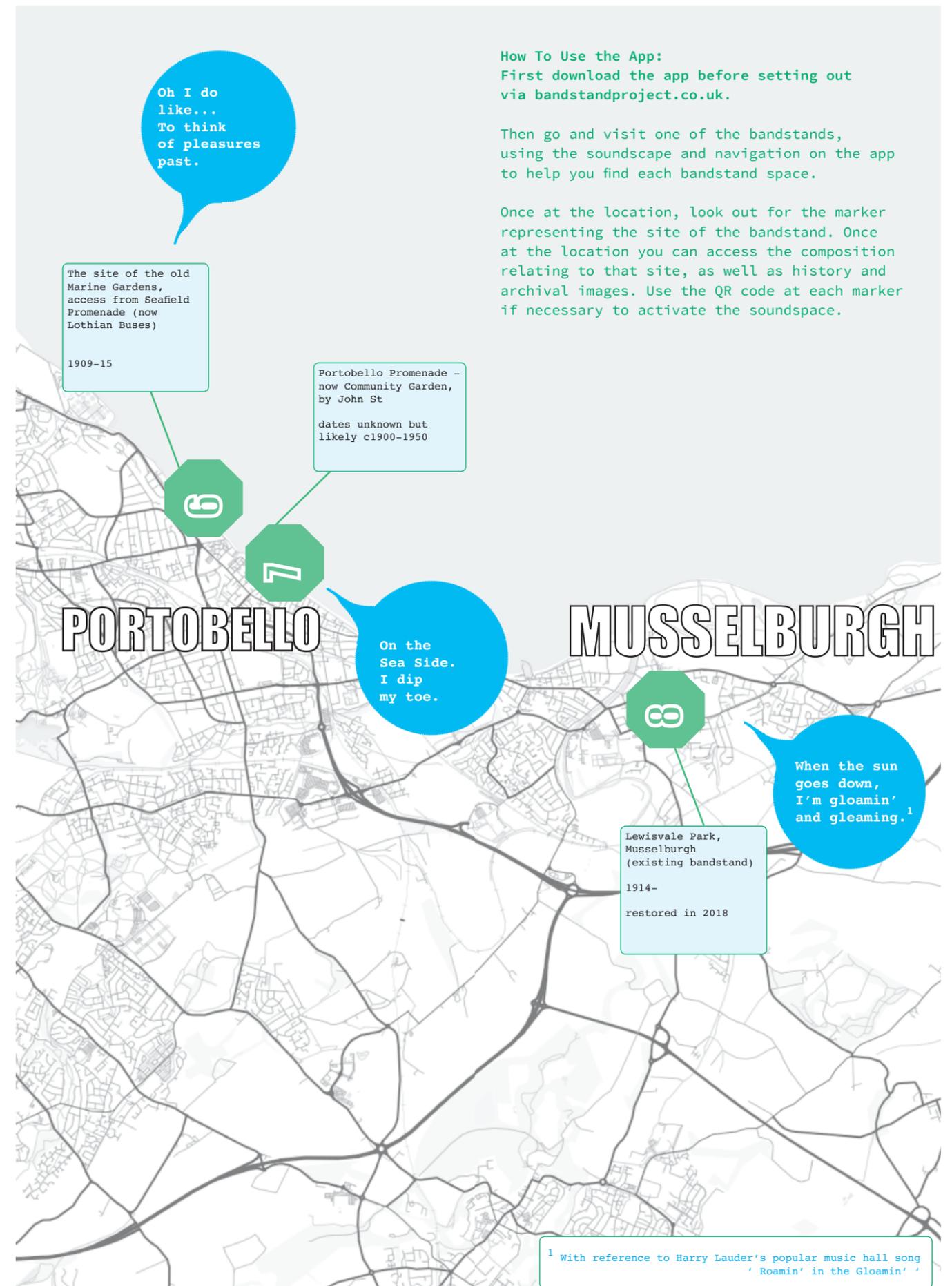
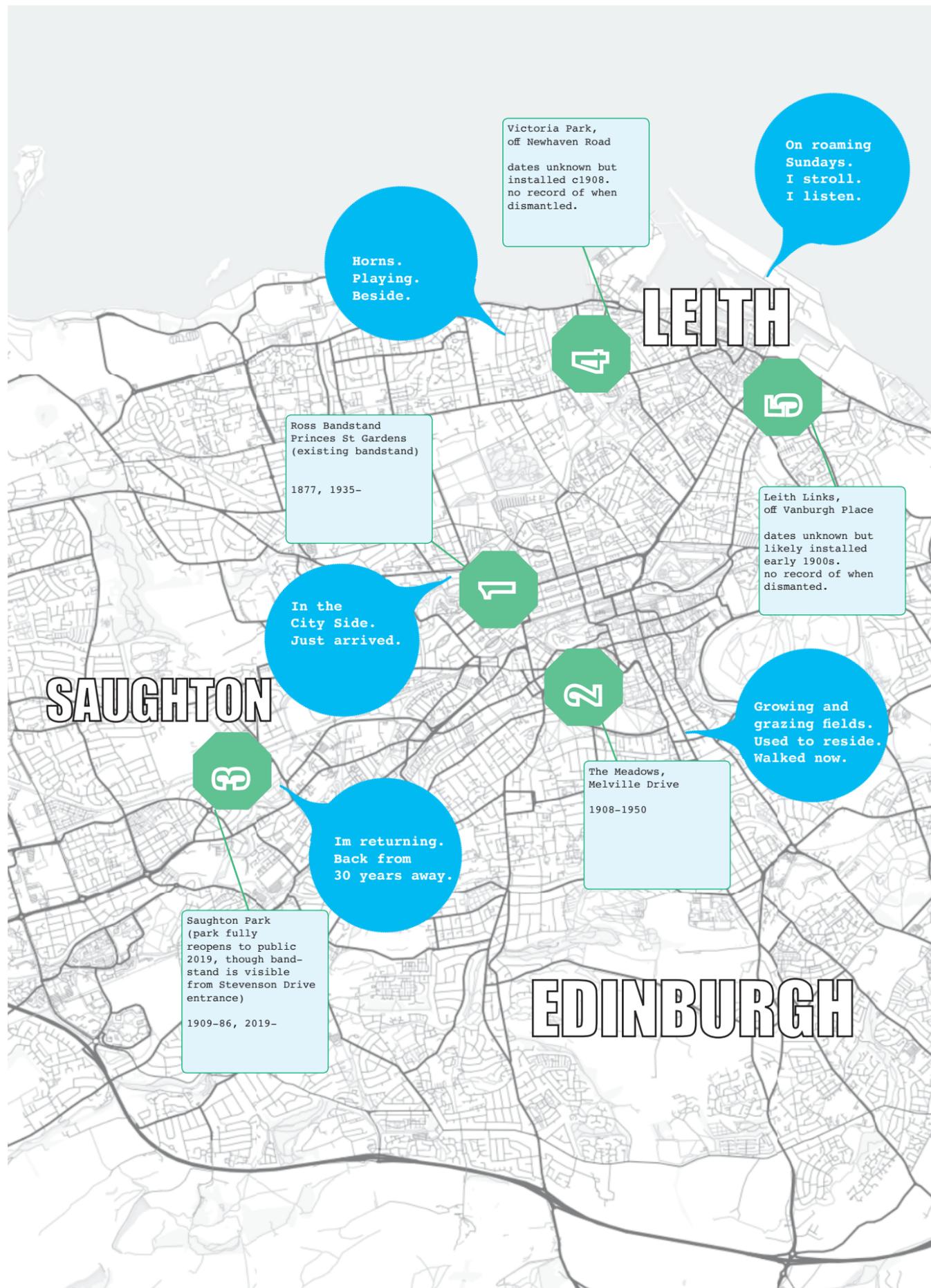
Steven Park stevenpark.co.uk

Image credits:

Thanks to -
Portobello Heritage Trust
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Enquiries:

rosy@artwalkparty.co.uk
www.bandstandproject.co.uk
[#artwalkparty](https://twitter.com/artwalkparty) [#bandstandproject](https://twitter.com/bandstandproject)



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& live performances 1, 5 + 8 Sept

bandstandproject.co.uk
#bandstandproject

produced by Art Walk Projects

Image: Dismantling of Meadows Bandstand, 1950
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