



## ABOUT

The Footprint Map explores the familiar and unfamiliar around many of the outskirts areas of the city of Edinburgh, in and around Portobello, Craigentinny, Leith Links & Musselburgh.

Walking and cycling offers an enriching and immersive way in which to enjoy our local outdoors whilst improving our wellbeing. The Footprint map highlights a range of places to walk and ride, to experience our rich & diverse habitats; from beaches, and edgelands, to cultural sites; to the lost spaces of a past era, and lesser visited outskirts.

The map brings together a collection of local peoples' walks and rides through the area, inputting feedback collected through the project, along with 5 artist routes and approaches to navigating our local landscape, intersecting the areas in and around Edinburgh's eastern coastline.

We invite you to explore our collective outdoor spaces and hidden places on our doorstep, from short everyday journeys, to longer bike rides, encouraging us to step further.

## CHRIS DOOKS

### Autopaths

An idiosyncratic tour of The Innocent Railway – 'Autopaths' fuses routes with the route-designer's life story, enabling participants to walk (or cycle) in their shoes. Initially this is Chris Dooks' Autopath and it is an introduction to how walks and tours may trigger autobiographical content.

Beginning at the East Parkside entrance of The Innocent Railway, this is part accessible cycle route, and part autobiography of the author focussed around 10 different locations, each with their own story / piece of audio reflecting on that site.

Warning: Some adult content in the stories - sex / grief

Listen to the audio at:

[chrisdooks.bandcamp.com/album/autopaths-2019](http://chrisdooks.bandcamp.com/album/autopaths-2019)

- 1 **Introduction**  
East Parkside Entrance of The Innocent Railway
- 2 **Baked Beans at Ninety Miles per hour**  
East Parkside Entrance of The Innocent Railway
- 3 **Silence for Stillborn Sisters**  
Exactly half way through the tunnel
- 4 **Big Blue Rabbit**  
Exit of The Innocent Railway Tunnel
- 5 **The Bluebottle**  
The Swamp near the path
- 6 **Cow Stomach Mantra**  
The first field opposite the swamp area
- 7 **Rob the Dry Stone Waller**  
A nice patch of dry stone wall
- 8 **The Dying Triceratops**  
Where there is space for bikes on the left
- 9 **The Portable Bay of Laig**  
Overgrown section
- 10 **Luis**  
The Platform halfway down the path
- 11 **Four Minutes and Thirty Three Seconds**  
The Bridge
- 12 **Thanks**  
The Bridge

## ALEC FINLAY

### The Minor Walk Manifesto

'The Minor Walk Manifesto' defines and promotes minor walks – any kind of very short walk made by people with constrained walking, disability, or infirmity. The Promenade in Portobello is frequently used by people enjoying minor walks. The manifesto text blends playful, poetic and imaginative assertions with sketches of local minor walks. Finlay's manifesto – from an ongoing project – considers how a minor walk might differ from a standard walk, and what we can learn from it.

The artist also suggests places where minor walks might happen and invites you to consider composing your own minor walks.

Extracts from the Minor Walk Manifesto:

-  Minor walks are the special domain of the walking constrained
-  A walk is never defined as minor because of distance alone
-  Such as their limits are, such are their walks
-  Remember, we begin and end our lives as minor walkers
-  A minor walk is always made at our own pace
-  The distance between bus stops should never be greater than a minor walk
-  A minor walk may be a great adventure

## DEIRDRE MACLEOD

### Cul-De-Sac

Three short walks around residential estates in eastern Edinburgh. Taking you through suburban places, where public space becomes increasingly private, these walks encourage you to observe the changing edges of the city. Each walk takes around 90 minutes at a gentle pace. They can be made separately or can be linked on foot, by bus or by train.

Starting at the entrance to each estate, following the pavement, you will walk slowly in a continuous loop past houses, gardens and communal spaces, turning at the end of each cul-de-sac. Be open to encounter, to conversations and, perhaps, to feeling out-of-place.

## G Gilberstoun

Start at the entrance to Gilberstoun estate on Gilberstoun. Choose either the pavement on the left- or right-hand side and follow it all the way round. Eventually, you will arrive back at your starting point on the other side of the road.

## N Newcraighall

Start at the entrance to Bauld Drive, where it meets Newcraighall Road. Take the pavement on the left-hand side as it enters the housing estate. Follow the pavement round, into Andrew Balfour Grove in a continuous loop, as far as possible. Return to the corner of Bauld Drive. Cross Newcraighall Road, follow the pavement west to the entrance of Newcraighall Drive. Follow Newcraighall Drive into Park Terrace and into Park View. Return via Newcraighall Drive.

## M Musselburgh

Start at Clayknowes Road, where it meets Newhailes Road. Take the pavement on the right-hand side and walk along the pavement as far as the entrance to Denholm Road. Follow the pavement round Denholm Road in a continuous loop, as far as possible. Return to Clayknowes Road and walk back to where you started.

## HOLGER MOHAUPT

### Lost in Musselburgh

Methodological Mapping of Geographical Environments - A cycle ride inspired by the artist's own experience of getting lost around Musselburgh. The encounters along his journey in search of the railway station, lay the foundation for this route; one that is based on local knowledge, memory and chance. There are 21 stops on the route that mark out details, secret short cuts and muddy paths, all part of local people's journeys.

Length: 90mins to 2hrs

- 1 Water tap - Fisherrow Harbour
- 2 Washing lines on Promenade
- 3 Dr Wu's Clinic in 118A – dead end (turn round)
- 4 Car park – dead end (turn round)
- 5 Skateboarders' half-pipe
- 6 Padlock bridge
- 7 Swans & seagulls
- 8 Underneath Town Bridge (mind your head)
- 9 Health Centre (path behind bike shelter on far right end)
- 10 Bowling Club
- 11 Steps up to the church (carry bike up / E-bike can go round)
- 12 Inveresk Cemetery
- 13 Parish Church of St Michael (bench for views/picnic in close)
- 14 Wild muddy path to the business park
- 15 Long metal stairs down (you can also go straight down to 17)
- 16 Eskmills, the old net making factory
- 17 Concrete arrow, 297 Squadron Building
- 18 Cycle park behind the Racecourse
- 19 Short cut in front of racecourse club house
- 20 Yellow at Loretto School
- 21 St Luca's Ice Cream Parlour

## SUZANNE PARRY

### In my Shoes

'In my Shoes' is a sound walk of around 4 miles through Craigentinny. The walk comprises a series of audio pieces around nine locations; about being a stranger, about communities and about listening.

The walk begins at the bottom of Kings Road. Allow 2 hours

Listen to the audio at:

[www.footprintsoundwalk.weebly.com](http://www.footprintsoundwalk.weebly.com)

- 1 **WM Ramsay Technical College / Chocolate Factory**  
Reminiscences of student life from the 1960's
- 2 **Basics Bank at Wilson Memorial Church**  
Volunteers talk about their journeys
- 3 **Redeemed Christian Church**  
A sleepy exterior, with a thriving African descent congregation
- 4 **Craigentinny Castle**  
With 'Craigentinny' recital of a very different landscape
- 5 **Lochend Secret Garden**  
A footpath off Lochend Quadrant, leading to the gate of this special community garden
- 6 **Seafield Cemetery**  
Sleepwalker reflects on the countless hours spent walking here
- 7 **Seafield disused railway**  
Ghost Yard stories of a lifelong love of trains
- 8 **Edinburgh Cat and Dog Home**  
Star's story
- 9 **Seafield Beach**  
A swimmer's story

Artist credits:  
Cello - Clea Friend, sketches composed by Suzanne Parry  
Craigentinny is by Lewis Spence and recited by Kate O'Hara  
'Oh poor bird' - traditional - sung by Suzanne Parry

## WHERE THE SEA MEETS THE LAND

We have highlighted an array of green spaces, sea spaces, cultural sites, and lost spaces to visit and consider. The unspoilt and hidden away sites of Seaside Beach or Leith Sands at low tide are magical places, as are the many undervisited green spaces like Meadows Yard Nature Reserve, Donkeyfield Orchard or Ladies Walk at Newhailes. Seeing communities discover and work new edible landscapes is a real joy such as at Lochend Secret Garden, The Field, Duddingston or at the various allotment sites.

By marking many of the lost spaces around Portobello, we wished to record the area's important seaside resort and industrial history which continues to play an important role for many local people.

The range of places we have mentioned are what local people have come forward as enjoying and valuing locally. Whilst we have not been able to include everywhere we hope this offers a flavour of what our local community offers.

## GETTING AROUND

### Walk:

Explore the many journeys or make your own while navigating our map

### Cycle:

Take your own bicycle or hire locally from one of the Just Eat locations marked on the map

### Train:

Easy connections to Musselburgh & Brunstane from Edinburgh Waverley

### Bus:

Regular bus routes from the city centre:  
5, 19, 26, 45 to Portobello;  
1, 12, 16 to Leith;  
21, 49 to Newcraighall;  
25, 49 to Craigentinny;  
26, 30, 44 to Musselburgh.

### Sea:

Beach Wheelchairs - [beachwheelchairs.org](http://beachwheelchairs.org)  
RowPorty - [rowporty.org.uk](http://rowporty.org.uk)  
The Wild Ones - Fb @wildonesedinburgh

### Independent Bike Shops:

Ace Bikes Musselburgh - [acebikeco.com](http://acebikeco.com)  
BG Cycles & Blades - [bgcycles.co.uk](http://bgcycles.co.uk)  
Eastside Bikes - [eastsidebikes.com](http://eastsidebikes.com)  
Single Speed Edinburgh - [singlespeededinburgh.com](http://singlespeededinburgh.com)  
Velow Bikeworks - [velow.cc](http://velow.cc)

### Other useful links:

Bandstand Project - [bandstandproject.co.uk](http://bandstandproject.co.uk)  
Edinburgh Inner Tube map - [innertubemap.com](http://innertubemap.com)  
Musselburgh Yarn Bombers - Fb @MusselburghYarn  
National Cycle Network - [sustrans.org.uk](http://sustrans.org.uk)  
Plot55B Residency - Instagram @plot\_55b  
PortoVelo Cycling Group - [porto-velo.com](http://porto-velo.com)  
Spokes: Lothian Cycle Campaign - [spokes.org.uk](http://spokes.org.uk)  
WanderWomen - [wander-women.co.uk](http://wander-women.co.uk)

## LOCAL EVENTS + FESTIVALS

### Art Walk Party

[artwalkparty.co.uk](http://artwalkparty.co.uk)

### Colony of Artists, Abbeyhill

[colony-of-artists.com](http://colony-of-artists.com)

### Hidden Door

[hiddendoorblog.org](http://hiddendoorblog.org)

### LeithLate

[leithlate.co.uk](http://leithlate.co.uk)

### Portobello Beach Busk

Fb: @BigBeachBusk

### Portobello Book Festival

[portobellobookfestival.wordpress.com](http://portobellobookfestival.wordpress.com)

### Power of Food Festival

[poweroffoodfestival.wordpress.com](http://poweroffoodfestival.wordpress.com)

## ABOUT THE ARTISTS

**Chris Dooks** holds a PhD in Sound Art and Wellbeing and is an Honorary Research Fellow at Edinburgh University. He is a published photographer, electronic musician and psychogeographer. [Dooks.org](http://Dooks.org)

**Alec Finlay** is an internationally-recognised artist and poet whose work considers how we as a culture, or cultures, relate to landscape and ecology, creating permanent and temporary interventions, integrative web-based projects, and publications. [Alecfinlay.com](http://Alecfinlay.com)

**Deirdre Macleod** is a visual artist with a background in human geography. Her artistic practice explores walking as a form of artistic performance and its relationship to urban and suburban place and space. [Deirdre-macleod.com](http://Deirdre-macleod.com)

**Holger Mohaupt** is an award-winning German artist and filmmaker based in Scotland. His research practice is focused on landscape, memory and immersive storytelling. [Room8.org](http://Room8.org)

**Suzanne Parry** is a classically trained composer & sound artist with interest in chamber music, vocal writing & the exploring of narratives, often working with local communities. [Suzanneparry.com](http://Suzanneparry.com)

