Porty
Art
Walk
start the walk from back of newspaper
1-10.09.2017
edge
lands
Art Walk Porty 2017
A walk through cities' edges:
Seafield Prom + Meadows Yard

“Ever drawn to edges and outskirts,
I drift towards cities’ edges.
I live by one,
looking out onto the sea’s edge
where the join between edge and land
is never still.
A kind of unconscious quest goes on
for those lost parts
wherever I might be,
seeking out
the under-visited;
the untouched essence of a place,
at the point before it becomes
noticed,
regulated.”

The suggested direction for this walk along our edges,
is to start from A449 Architects Artspace, 266-68 Portobello High St,
turn to the back of this newspaper to begin.

Audio Guides
The artists at Meadows Yard have also created audio, to accompany you as you walk to and through Meadows Yard.

You can download from the Art Walk website, listen or borrow a mp3 player from:

A449 Architects,
266-68 Portobello
High Street.

Follow us at:
artwalkporty.co.uk
@artwalkporty
#edgelands

AWARDS FOR ALL SCOTLAND
LOTTERY FUNDED

SCOTT HOPE

THE VELVET EASEL GALLERY

the Jaffle JOINT

Miro's

MARK SMITH GLAZING Ltd.

THE TIDES

01.09	LOW	05.43	HIGH	11.50	LOW	18.04
02.09	LOW	06.45	HIGH	13.03	LOW	18.57
03.09	LOW	07.33	HIGH	13.57	LOW	19.40
04.09	LOW	08.12	HIGH	14.39	LOW	20.19
05.09	LOW	08.49	HIGH	15.15	LOW	20.57
06.09	LOW	09.26	HIGH	15.50	LOW	21.35
07.09	LOW	10.04	HIGH	16.24	LOW	22.14
08.09	LOW	10.42	HIGH	17.00	LOW	22.53
09.09	LOW	11.20	HIGH	17.38	LOW	23.29
10.09	LOW	11.55	HIGH	18.18	LOW	00.00

Far
Seafield
Beach

JULIANA CAPES+ **ALICE BETTS**

‘Tidings’

Using the furthermost part of
Sea field beach, Juliana Capes will
experiment with the idea of a beach
and the sea and their edges.
New sculptural experiments with
time and tide.
Featuring collaborations with
artist Alice Betts.

Juliana Capes is a visual artist who
lives and works in Portobello.
Her art installations investigate
space and participation in simple
and ingenious ways, with environ-
ments, materials and interactions
inspiring and contributing
to meaning.

At high tide take this path to access far Sea Field beach. Otherwise you can walk along the shore from the rocks at low tide.

seafield road east

PAUL MACPHAIL

Approximate likely location for intervention in response to the tide

FELICITY BRISTOW+ SUSIE WILSON

Meadows Yard

'Im-PRESS-ions of Porty'

Drop in, outdoor community workshops at 'art cart' in The Meadows Yard Nature Reserve, for all ages, including making cyanotypes (photographic type prints using plant material, found objects and the natural light) and weather annotated hand-printed postcards from Portobello.

- Help the artists record an area of the Nature Reserve's biodiversity and the local weather conditions at the time of your visit.

Felicity and Susie will be in Meadows Yard from 10am to 4pm each sat/sun - 3rd/4th + 9th/10th Sept.

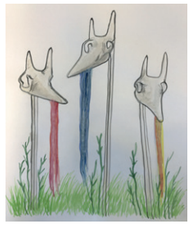
Felicity's site-specific work is an exploration of line, narrative, material and the pervading spirit of place or 'genius loci'. She is fascinated with words, with making, researching and exploring the physical structure of books with people and places.

Susie's work has a longstanding concern with narratives (sequential and accumulative) and for the self - documentary impulse, and has drawn on diverse external sources — historic, architectural, anatomical, as well as the particular medical challenges faced by her family, creating small-scale objects of delicate complexity.

'Meadow Morphose'

Otherworldly creatures inhabit Meadows Yard in an installation by artists Emma Macleod and Abi Lewis. Traverse the paths and desire lines of this little known nature reserve and discover what hides amongst the gnarly bushes.

photo credit: Paul Travers



EMMA MACLEOD+ ABI LEWIS

Meadows Yard

Emma and Abi are both members of Edinburgh based art collective place+platform.

Working mostly in sculpture, Emma's practice centres around pots, colour, the flow of liquid and the natural environment, taking influence from birds, nesting & re-production.

Abi Lewis creates fantastical and vibrant otherworldly scenes. Imaginary, yet oddly familiar creatures inhabit their own strange spaces, which threaten to creep out into the material world.

Daniel Allison is a storyteller and musician. He has travelled, lived and worked in African villages, Nepalese monasteries and the Amazon jungle. He now shares the stories that he has found on his journeys with people of all ages and from all walks of life.

FIONA HERMSE

Seafield Promenade

'The Life Between'

Through the use of flowers, spices, fabric and thread, the last section of the prom will be adorned with colour, highlighting the open spaciousness and the many surfaces of this location.

Sunday 3rd + 10th Sept, 2.30pm
Collaborative performances with dancer, Emma Snellgrove

Sunday 10th event leads to 'Meadow Morphose' storytelling event at 3pm, details below.

Through her artistic practice, Fiona seeks to enable and enhance connections between us and our environments.

Ever-inspired by our interaction with the natural world, she is particularly enchanted by superstition and spiritual belief.

Seeking to engage the audience on a sensory as much as a cerebral level, her works are often illusory, playful or deceptive in nature.

walk carefully as you cross over the busy Seafield Road East

Filly-side Road

MEADOWS YARD NATURE RESERVE

HERE+ NOW

'A Walk in Our Sho[r]es'

Meeting Point for experiential audio art walk

Friday 8 Sept, leaves 8pm - Meet at 7.50 by corner of Seafield Rd East with Cat+Dog home entrance

Meadows Yard
Artists Walks+ Events:

Sunday 3rd Sept: 12.30pm
Felicity Bristow + Susie Wilson

Tues 5th Sept: 7.30pm
Emma Macleod

Weds 6th Sept: 7pm
Felicity Bristow + Susie Wilson

Sun 10th Sept: 3pm
Artist led storytelling walk with Emma and Abi, joined by storyteller Daniel Allison presenting wild tales as you walk and discover the creatures temporarily dwelling in Meadows Yard.

Audio guides and soundscapes also available from A449 Architects Artspaces and online at artwalkporty.co.uk/audioguides

walk around with care, keeping to the paths and desire lines. watch out for the uneven ground, steps and nettles.

Non-place,
of those places we pass through.
On the way to our destination.
In transit.
Usually.

JENNY POPE

Seafield Rocks

'Barely adequate is not enough'

A series of rocks covered with geotextile, usually used to show contamination, here highlight the poor water quality of the sea at West Beach.

Jenny wants to highlight the recent poor quality of seawater recorded here. Waste products from across the city, end up at Seafield, on the edge of the city to be disposed of. This is a proactive message about the quality of seawater we expect for safe recreational use and to demand the highest quality water achievable.

Jenny Pope is a Portobello based artist who trained in ceramics and sculpture from Edinburgh College of Art. Her fascination is with the inescapable changes that happen in our internal psychological lives as well as externally in the natural environment. She uses a broad range of materials and processes, including porecelain, limecrete, textiles, found and recycled materials. Jenny is currently experimenting with saturation of materials with dyes as a metaphor for information and emotional overload.

Her installation at Seafield Rocks is supported by Keyline at Seafield and Terram.

Artist Walks:
Sun 3rd Sept, 10.30am
(beach wheelchair accessible)
Meet at Porty Beach Wheelchairs
(Tumbles car park).
Open to all.

Fri 8th Sept, 3pm
From Seafield Rocks

Join Jenny to find out about her work, her inspiration and the rocks.
Each walk will involve a mini beach clean-up as you walk, for those who want to be involved. Duration 1hour.

Deirdre Macleod is a contemporary artist with a background in human geography. She investigates our experience of the everyday, material and practical aspects of towns and cities, such as construction and demolition works, traffic patterns and walking in the city. Fieldwork and observation methods are central to her artistic practice, along with forms of drawing and painting.

She is currently Artist in Residence at the Institute of Geography, School of Geosciences, University of Edinburgh.

DEIRDRE MACLEOD

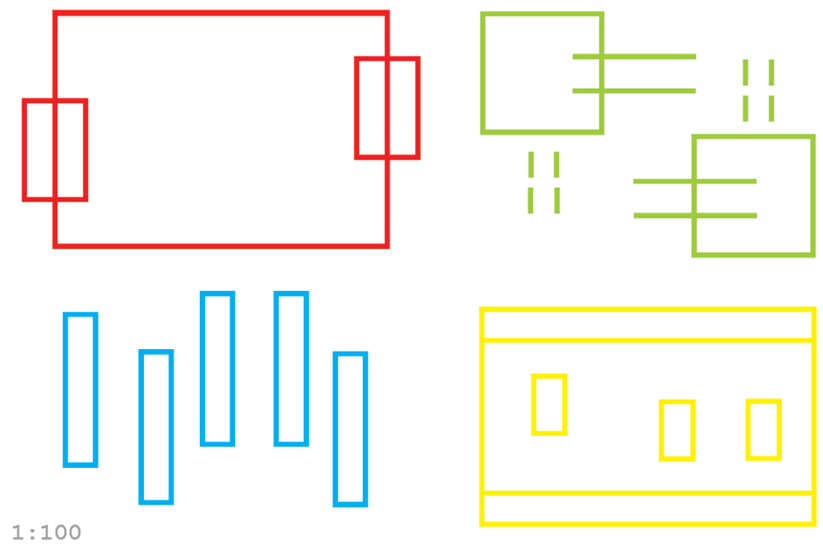
Seafield Promenade

'Playing Up'

A series of ground and wall drawings in the edgeland spaces at the Seafield end of Portobello Promenade. Viewers are invited to play and move within the drawings. Inside each drawing, there are no rules...yet.

Viewers are invited to suggest sets of rules or procedures for playing, moving, or otherwise using, the marked-out spaces of the drawings. Any suggestions will be documented and presented alongside small scale versions of the drawings in an exhibition at A449 Architects, Portobello.

Post your suggestions for rules or procedures for using the drawings on twitter to #playingup.



Artist Walks:
Sensory Walk, Sat 2nd, 10.30am
Algorithmic Walk, Sat 9th, 3pm
(each walk 90mins long incl talk)
Starting point: A449 Architects

Participants to bring a small note book and pen/pencil & to wear clothing appropriate to weather

Numbers limited to 12 participants
To book place, please email deirdre.macleod@hotmail.co.uk

Michael Asher first installed his ‘Caravan’ at the first Skulptur Projekte in Munster in 1977. Each subsequent 10 years he repeated the process of installing it around 19 different locations (one week for each), each carefully selected for its specific location and (often) distance away from the city centre, serving the dual purpose to attract non-art audiences to it, as well as dragging art audiences out to the outskirts.

DANIELE SAMBO

‘Door in the wall’

Looking into the bus depot

ROSY NAYLOR

‘Verges’ Walking cities’ edges

Seafield Verge

The second part of a 2-part work at Porty Light Box and Seafield Verge, about walking cities’ edges in Kassel & Munster, Germany as well as around Portobello & Leith, involving imagery and planting.

Rosy’s site specific practice is often based around the marking and recording of lost or hidden moments - of times or places that are no longer visible or present - giving attention to the transitory.

“Yesterday in Munster I walked cross-country so to speak, through some back streets intersecting two large feeder roads taking traffic into the city centre. At the back of where I am staying I find tended allotments, cultivated fields and meadows, a working farm and then 20 minutes later I arrive at the art destination I am seeking.
I join the 30 or so ‘art tourists’ patiently waiting the half hour to enter the building.
I become aware of how committed audiences are as well as how much is expected of them.”

HERE+ NOW

'The Sea Field'

Bus depot railings

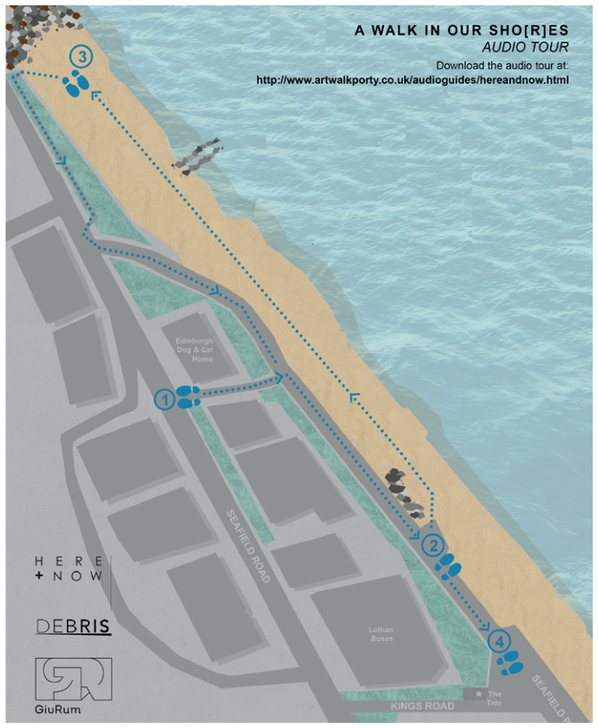
Here+Now ran a summer school this July, resulting in a series of temporary landscape interventions and community engagement events.

The project explored the potential of Seafield as a place for both public life, and as a walking and cycling route.

During the Art Walk, Here+Now will be documenting their interventions and evaluations along the bus depot railings.

HERE+ NOW

'A Walk in Our Sho[r]es'



kings road

JILL MARTIN BOUALAXAI

're/formed'

Site of old power station entrance Portobello High Street

An experiential audio art walk simultaneously exploring Seafield, Portobello, Edinburgh, and Sydhavnen, Copenhagen. HERE+NOW landscape architects (Edinburgh) have collaborated with Studio Debris (Copenhagen) to deliver two parallel 'twinned' audio walks. These two walks will share the same audio piece, to create a sensory mashing of two places as one, thereby highlighting the similarities and stark contrasts between these two waterside city locations. Download the audio guide from the Art Walk website.

Friday 8 Sept, leaves 8pm
Meet: 7.50 by corner of Seafield Rd East with Cat+Dog home entrance

Closed spaces. Re-covered histories.

JILL MARTIN BOUALAXAI

're/covered'

Site of old Lido (where figgate burn meets the beach)

Jill's two site specific intereventions for 'Edge Lands' map & reference Portobello's ever changing historical urban footprint, specifically to the old lido and the power station.

Jill is a visual artist who works predominantly with found objects and sculptural forms, interweaving them with drawn and printed elements, sound, light and video to create immersive site specific installations.

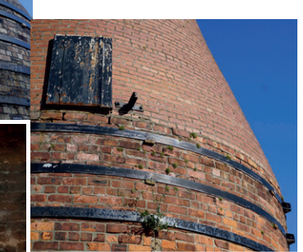
Her practice is rooted in creating work that responds to a sense of place and archaeological storytelling.

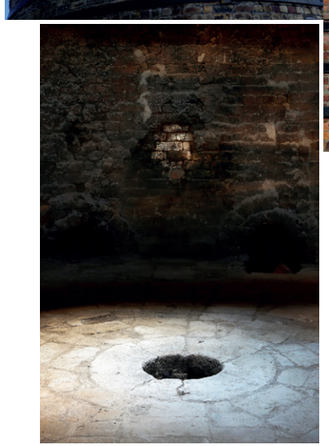
DANIELE SAMBO

'Door in the wall'

Pottery kilns

A chance to see inside without stepping inside.

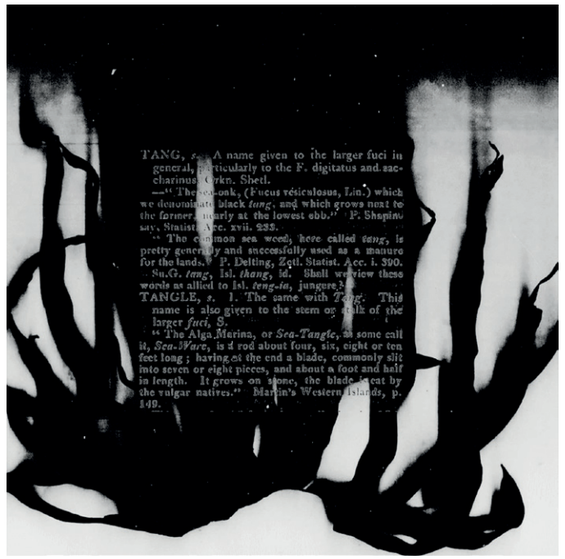




ALIX VILLANUEVA

Lampposts
near to Tumbles +
Crumbs

'Tangle' visually and linguistically explores the entangled relationship humans had, and have, with the seaweed that shores up on their coasts.



TANG, s. 1. A name given to the larger fuci in general, particularly to the F. digitatus and saccharinus Orkn. Shetl.

—"The oak, (Fucus vesiculosus, Lin.) which we denominate black *tang*, and which grows next to the former, nearly at the lowest ebb." P. Shepinsay, Statist. Acc. xvii. 233.

"The common sea weed, here called *tang*, is pretty generally and successfully used as a manure for the lands." P. Delting, Zetl. Statist. Acc. i. 390.

Su.G. *tang*, Isl. *thang*, id. Shall we view these words as allied to Isl. *teng-ia*, jungere?

TANGLE, s. 1. The same with *Tang*. This name is also given to the stem or stalk of the larger *fuci*, S.

"The Alga Marina, or *Sea-Tangle*, as some call it, *Sea-Ware*, is a rod about four, six, eight or ten feet long; having at the end a blade, commonly slit into seven or eight pieces, and about a foot and half in length. It grows on stone, the blade is eat by the vulgar natives." Martin's Western Islands, p. 149.

Alix Villanueva is a multimedia artist whose work is concerned with ecological thought, particularly with the ways in which humans and non-humans assemble and relate to one another. Her recent work displays a range of modern mythmaking, merging sculptural elements, image-making and eco-poetics to reimagine relationships with real and invented non-human agents.

Low tide artist Walks:
Alix, together with artist + poet, Alex Hackett
Sat 2nd, 6pm and Fri 8th, 11am
Meet at Crumbs

Alex Hackett works as an artist, writer and anthropo-gastronomer. Her work exists in the shifting boundaries of the natural and the unnatural, across fields of poetics, sculpture, installation and the edible. Much of her work is drawn from experience of the shore and the sea.

DANIELE SAMBO

'Door in the wall'

Pipe Lane
Toilets

DANIELE SAMBO

'Door in the wall'

A series of temporary interventions, around 4 different sites, opening a door, a transparency, into what is behind, working often with unvisited or closed to the public places.

Towerbank Play area
looking into
Portobello
Toddlers Hut

Daniele Sambo is a Venetian artist, living and working in Glasgow, who creates temporary interventions and performative acts to evoke imaginary dimensions from ordinary daily landscapes, with a specific attention to the way people use, consume and transform space.

JACQUI HIGGS

'Salt'

Inside
Miros

revisits the coastal and remote sea shores and urban spaces of Scotland. Seafield West is a recent location - bleak, graffitied buildings overlooking the windlashed Forth Estuary amidst a sewage plant - a set of images stripped back to their bare essentials.

Jacqui Higgs is an Edinburgh-based, Dublin born artist with a background in fine art and painting.

Related painting as part of the Art Walk:

Visit Karen Fleming at the Jaffle Joint &
Lindsey Lavender at the Skylark

Karen Fleming - a series of abstract paintings influenced by memories and images of the playgrounds the artist played in whilst growing up in council estates in Scotland.
Lindsey Lavender - work exploring the rhythms of light and shade in urban environments, with a fascination for mundane necessity, showing the everyday in a new light.

GERARD O'BRIEN

'wood water wood'

Gerard O'Brien takes us on a walk across two edge-lands, into Portobello from Gilmerton.

The walks leaves Burdie-house Burn Valley Park in Gilmerton 11am, fri 1st sept, arriving into Porto-bello Promenade (bath st) at 1pm.

Gerard is a landscape architect, artist and lecturer who uses the walk as an artform. The walk is a performative and experiential ele-ment, together we find out about and evolve the artwork, however pedes-trian this seems, we are all find-ing the limits of our world walking from A to B, or B to P. He'll also be walking back on Sun 3rd Sep.

On Sat 2nd he will give an perform-ative lecture, meandering into the sphere of music and performance. It will give a flavour of previous art walks he's undertaken, consider walking as an artform and moreover provide walking boundaries into edgelands both real and imagined, both physical and subjective edges.

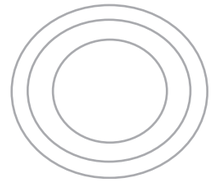
bath street

Artist Walk:
Fri 1st Sept, 11am (2hrs)
from Burdiehouse Burn Valley Park

Artist Lecture:
Sat 2nd Sept, 3.30pm
St Marks Church

Walk back:
Sun 3rd Sept, 3pm
Meet outside Espy's
Portobello Promenade
Please email ger@theaviary.net to book the walks

ASMA ALMUBARAK



'North Sea'

Cake Stand
Portobello
Promenade

Nordsoen
Noordzee
Noordzee
Mer du Nord
Noardsee
Noardsee
Nordsee
Weestsiie
Nordsjoen
German Ocean
Nordsjon
An Cuan a Tuath
Noordzee
Noordzee

A text based installation displaying the ancient defi-nition, modern definition and the languages of the coun-tries that are connected to the North Sea.

Asma is a recent graduate of Ed-inburgh College of Art - Art, Space, Nature - she creates work with drawing or installations that are inspired by or related to specific issues in disciplines such as history, geol-ogy or sociology.

"I ask myself as I walk,
how important the journey is,

its not just about getting to
where I need to get.
I get lost often,
maybe half intentionally,
or I misread an unclear map,
then I arrive.
Somehow its important
that I do
get lost."

[all quotes, rosy naylor 2017]

'Verges'

Porty Light Box
Bellfield St

The first part of a 2-part work at Porty Light Box and Seafield Verge, about walking cities' edges in Kassel & Munster, Germany as well as around Portobello & Leith, involving imagery and planting, from AWPs founder, Rosy Naylor.

'Meet the Artist'
Preview Event
Fri 1st Sept
2-4pm

Pick up the 3 audio guides from A449 to start your walk or download from: artwalkporty.co.uk/audioguides

ROSY NAYLOR

GROUP SHOW

START the walk

at A449 Architects
266-68 Portobello High Street
11am to 4pm
1-10.09.17 | closed 4-6.09

'Edge Lands' group show:
Felicity Bristow + Susie Wilson
Juliana Capes
Deirdre Macleod
Jenny Pope
Alix Villanueva

Other 'walks+talks':
Alexander (Twig) Champion-
creative walks around Portobello:

Fri 1st Sept, 6pm, from Skylark
Sat 9th Sept, 1.30pm, from Dalriada

Full details of all walks, talks in separate flyer / check for updates at www.artwalkporty.co.uk

<<<<< start the walk

by the edge of the sea
by the edge of the city

produced,
designed
+ conceived
by rosy naylor
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