

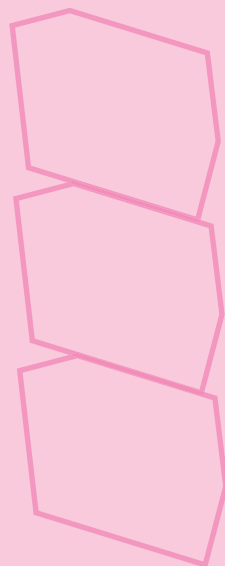
Art Wa/k

Weekends

A town-wide celebration of
Portobello's creative community

Portobello

5-6 & 12-13
September



5-6 & 12-13
September

Open 10am-6pm

Shift and Flow

Come and take a walk
around Portobello's
creative spaces.

70 artists participate with
exhibitions in artists' homes,
shops and community spaces.



Full Programme available at:

artwalkweekends.co.uk
[@artwalkweekends](https://twitter.com/artwalkweekends)

Art Walk Weekends is a town-wide celebration of Portobello’s creative community with exhibitions in artists’ homes & studios, local shops and community spaces.

Contents

4-5	Introduction
6	Walking Tours
7-8	Artist Events
9	Community Project
10	Art Walk Friends
11	Visitor Information
12-13	Artist Awards
14	Walking Route 1
16	Walking Route 2
18	Walking Route 3
20	Walking Route 4
22	Walking Route 5
24	Walking Route 6

6 walking routes
53 venues
70 artists

Key

-  Art House Artist Studios
-  Art in Local Shops & Other Public Spaces
-  Disabled Access

‘Shift and Flow’ our 2026 title is interwoven across many of the artist exhibitions featured in this year’s festival. From the fluctuating environment of the intertidal zone, to shifts in patterns of movement, a state of flux, or as flow exploring aspects of mark making, surface, rhythm and fluidity.

Artist-led Walking Tours

Join our Walking Tours to meet and learn from each of the artists about their creative practices. Each route is led by a local artist or volunteer.

Sat 5th Sept:

11am-1pm:
Walking Route 4
Led by Gaby Porter
Starting from Venue 26:
Home Sales & Lettings,
251 Portobello High St

2pm-4pm:
Walking Route 6
(excluding Venue 46)
Led by Gaby Porter
Starting from Venue 43:
20 Brunstane Rd

Sun 6th Sept:

11am-1pm:
Walking Route 2
Led by Jude Nixon
Starting from Venue 10:
13 Bath St

£5 per place, limited to 12 places for each walk.
Concessions available.
Book at artwalkweekends.co.uk

Sat 12th Sept:

11am-1pm:
Walking Route 1
Led by Jude Nixon
Starting from Venue 1:
Printworks Coffee,
2 Kings Rd

2pm-4pm:
Walking Route 5
Led by Jude Nixon
Starting from Venue 34:
71 Promenade

Sun 13th Sept:

11am-1pm:
Walking Route 3

Led by Jon Davey
Starting from Venue 19:
Promenade fencing,
by Boatyard

Artist Events, Talks, Workshops

Thu 3rd Sept, 6.30pm-8.30pm @Venue 26
Art Walk Weekends Launch Event
Sponsored by Home Sales & Lettings

Join us to celebrate the start of this year's festival together with the opening preview of Minnie Scott's exhibition, one of our two *Shift and Flow* awarded artists.

Please book via our website, places limited.

Fri 4th Sept, 2.30pm-3.30pm
Meet on Portobello Beach, by Kings Rd
Labyrinth Making on Portobello Beach

Join us in creating a huge labyrinth together on the beach from locally collected stones. Facilitated by local resident, Eilis Doherty. We hope for the labyrinth to remain visible over the two weekends. No need to book.

Sat 5 Sept, 11am-12pm @Venue 6
Artist Demonstration

Join Felicity Inkpen at The Wild Flower shop for a demonstration in the creation of her fluid artworks, with a gentle dusting of the physics of fluids and colours thrown into the mix. Stick around to have a go at making your own fluid-dynamics-inspired artwork.

Space is very limited in the lovely Wild Flower shop, so please arrive promptly to avoid disappointment.

Events are free with some requiring advance booking.
Full details at artwalkweekends.co.uk

Sats 5 & 12 Sept, 2pm @Venue 2
Pottery Decoration Demonstration

Michelle Lowe runs a pottery decoration demonstration. She will describe the making processes and demonstrate some of her surface decoration techniques, such as using slips and sgraffito (drawing illustrations into the clay with a sharp needle tool).

Free but ticketed due to space limitations.
Email info@michellelowepottery.co.uk

Suns 6 & 13 Sept, 11am @Venue 2
Picture Book Workshop

Picture Book Workshops with Kasia Matyjaszek. A playful workshop creating characters, stories and settings for your own mini picture books.

All ages welcome. Free but ticketed due to space limitations.
Email kasia.matyjaszek@gmail.com

Fri 11th Sept, 4.00pm-4.20pm
@Venue 5
Artist Talk

Awarded *Shift and Flow* artist Sally Price provides an informal talk about her inspirations informing her window installation at Portobello Bookshop. Limited places. Please book your place at our website.

Art in Shops
Opening Exhibition Previews
All welcome

Sat 12th Sept, 2.30pm-3pm @Venue 14
Artist Talk

David Williams provides a 25-minute talk about the making of the video installation TOGETHER outlining relevant logistical and contextual considerations. Attendees will be most welcome to ask any questions they might have about the work on show. No need to book.

Sat 12 & Sun 13 Sept, 9am-4pm
@Venue 32
Clothes Collection Popup

Emily Millichip, a Portobello based fashion designer will be showing PAGAN, a collection of her work at Traade. She creates utilitarian clothing inspired by her work in potato farming. Everything is made in Scotland using natural fibers, with accessories made from materials such as native wood, recycled silver and leather.
emilymillichip.com @emilymillichip

Sun 13 Sept, 11am @Venue 25
Artist Talk

Sam Sharma will give an informal talk, discussing her practice and processes involved in making her paintings, including the relationship between painting and monotype printmaking. No need to book.

Some events require advance booking.
Check full details at artwalkweekends.co.uk

@Venue 25 Smith & Gertrude
Sam Sharma
Sat 29 August, 10am-12pm

@Venue 26 Home Sales & Lettings
Minnie Scott
Thu 3 Sept, 6.30pm-8.30pm

@Venue 52 Dook
Helen Leigh and Sophie Demery

Sat 12th Sept, 2pm-4pm @Venue 41
Tapestry Stitching Workshop

Come along to get involved in the Craigmillar Tapestry and have a stitch yourself.

Marking 60 years since the first Craigmillar Festival, you will get the chance to learn some stitching techniques from some of the group members and play your part in this historic community tapestry project. All materials will be provided. No need to book.

Community Project

Cressida Trail

Looking back to *Cressida*,
the Tidal Octopus (2015)

This year we take a look back to our first year of Art Walk when artist Lauren Fox created *Cressida*, a tidal octopus rising out of the water at the end of Bath Street beach groyne. The steel sculpture became a much-loved local icon as it shifted daily, emerging its tentacles between tide to tide.

In 2026 we have been working with pupils from Towerbank School creating drawings and paintings inspired by *Cressida* and the octopus that will be displayed across windows of Portobello. We invite anyone to get involved by making their own octopus inspired artwork and to display it in their window for public view.

As you walk around this year's Art Walk Weekends see how many octopuses you can find. Share what you see on social media using the hashtag

#cressidatrail
@artwalkweekends

Image: Anna Moffat 2015



Support Us & Be Our Friend

After five years of running our Art Walk Friends membership scheme, in 2026 we are introducing a few new benefits.

From 2026 Art Walk Friends receive:

-10% off all purchases made within the Art Houses strand of our annual Art Walk Weekends festival.

-10% off all bookings for paid workshops which we will be starting to introduce as part of our year-round activity, commencing from Autumn 2026, to be held within our new office premises at the old Portobello Police Station.

-You will be the first to receive information about the full published programme for Art Walk Weekends as well as the new biennial festival FORECAST we introduce from May 2027.

The monies we are able to receive through our Friends scheme helps support paid opportunities to emerging artists, as well as the costs in installing works.

£30.00 paid annually

Your Friends Membership Card will be posted out to you upon the setting up of your subscription.

With thanks for considering supporting us in this way.



Visiting Art Walk Weekends

Art Walk Weekends is situated across the coastal district of Portobello and Joppa at Edinburgh's seaside, 3 miles away from the city centre.

We recommend travelling by public transport to reach Art Walk Weekends.

All venues within Art Walk Weekends are easy accessible on bus routes from the city centre.

Brunstane Railway Station is also a 10-minute walk away with regular trains every 30 minutes from Waverley Station.

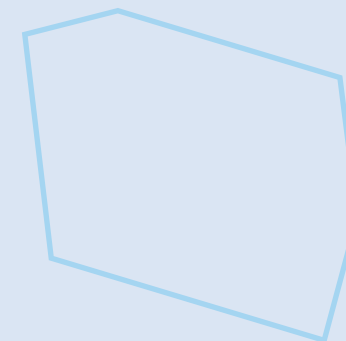
For cycling around the venues we recommend use of Porty Bike Library.

Who We Are

Art Walk Weekends is produced by Art Walk Projects Edinburgh SCIO together with a local committee of volunteers - Jan Benjamin, Jon Davey, Jenny Martin, Jude Nixon, Gaby Porter and Karl Stern.

Design & layout:
Art Walk Projects Edinburgh

Email:
weekends@artwalkprojects.co.uk



Help with travel and access

We introduce this year a travel and access bursary for people who may require extra financial support to help them attend events. The bursaries are for anyone facing financial barriers, such as requiring help towards travel costs, childcare, interpreters, support worker or carer costs which may prevent them from otherwise attending our events.

Please email us for more info at weekends@artwalkproject.co.uk. Available on a first come, first served basis.

Art Walk Weekends evolves out of the original Art Walk Porty Festival (first established in 2015).

Artist Awards

Shift and Flow

Artists Sally Price and Minnie Scott have received awards from Art Walk Weekends to create new work for the festival.

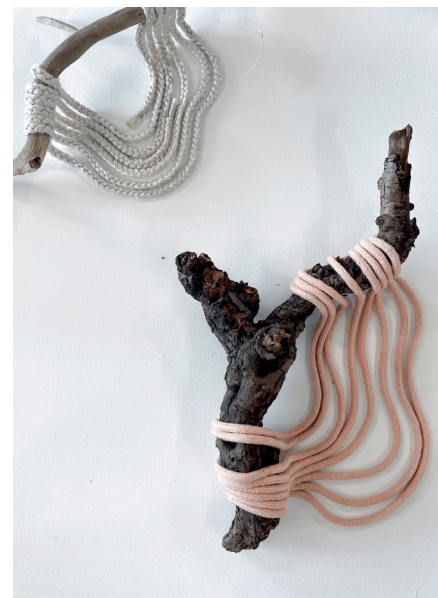


Minnie Scott exhibits at
Home Sales & Lettings

Minnie Scott is a Willowbrae-based artist. Finding inspiration in film and found images, she makes work thinking about storytelling, fantasy and nostalgia. One of her abiding interests is how different kinds of imagery and media teach us to look, particularly at women.

Recent work responds to pre-1920 silent films, relishing the sense of play and possibility in this new medium. She's drawn to moving image for many reasons: the challenge keeping some feeling of movement in a static drawing; finding mark-making equivalents for the shimmer of film; the sense of pouncing on the still that says everything about a character or a relationship; conversely, the way storytelling can be elusive, so it's up to the viewer to add the before and after; thinking about a world that's made of light, the flickering of the flicks.

Events:
Opening Launch
Thu 3 Sept, 6.30pm-8.30pm
Home Sales & Lettings
251 Portobello High St



Events:
Artist Talk
Fri 11 Sept, 4pm-4.20pm
The Portobello Bookshop
46 Portobello High St

Sally Price exhibits at
The Portobello Bookshop

Sally Price is an Edinburgh-based multidisciplinary visual artist whose work is driven by immersion in process, curiosity around material physicality, and fascination with tactility and viscosity. Exploration of tension, catharsis and repetition, and working generatively and sustainably, are core to her practice. Mental and physical health experiences inform her work; she considers control, relinquishment, the ordered, the organic and the incidental. She engages in an ongoing conversation between her will and that of the material as she attempts to speak to the body, the landscape, and the environment through material gesture and manipulation.

Recent residencies on Eigg and at the Kelburn Estate in Largs have tied her work closer to the landscape, deepening her connection to the rhythms and fluctuations of nature, and making work in collaboration with the land. Lately she has started exploring her diabetes data as visual and conceptual inspiration, noticing parallels with common motifs in her work and the natural landscape.

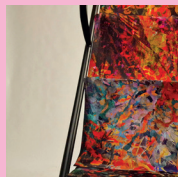
Walking Route 1

1

Printworks,
2 Kings Rd

Emma Bloor

emmabloor125@gmail.com
@emma.bloor



Paper, silk viscose satin, velvet, plywood sublimation prints. Collections: Enchanted Forest & Sunset Grove, exploring how shifting visual distortions can create beautiful, often overlooked patterns.

2

19 Baileyfield Cres

Kasia Matyjaszek

kasia.matyjaszek@gmail.com
kasiamatyjaszek.com



Vibrant and dynamic illustrations and prints inspired by the themes of childhood, play and nature.

2

19 Baileyfield Cres

Michelle Lowe

info@michellelowepottery.co.uk
michellelowepottery.co.uk



Lively colourful slipware pots that are made for use. The pieces have fun, illustrative decorations with themes including hedgerow plants and berries, wild swimming, bikes, and pottery collections.

3

35 Baileyfield Cres

Patrick Chiara

johnpchira@hotmail.com
@patartworks



Patrick paints the natural world with an expressive, layered style, using colour and texture to bring animals and landscapes to life. His work blends structure with emotion, creating scenes with feeling.

4

16 Rosefield Place

Julia Macaulay

jooliahere@gmail.com
@macaulayjulia



A painter living and working in Scotland. Her interests lie in the pattern, colour, shape and texture found in the serendipity of everyday scenarios. It's a two-way relationship between artist and work.

4

16 Rosefield Place

Elisabeth McCulloch

scheubele57@icloud.com



Elisabeth is an emerging photographer. She will be showing images in colour and sepia from two of her recent areas of interest – urban landscapes and abstracts.

4

16 Rosefield Place

Sheila McDonald

sheilarmcd@btinternet.com
sheilamcdonaldjewellery.co.uk



An artist/jeweller who predominantly works with vitreous enamel on silver. She also works with other materials such as mosaic to create bold statement pieces.

5

The Portobello Bookshop,
46 Portobello High St

Sally Price

sallyprice04@gmail.com
@_sallyprice



Sculptural installation led by generative material exploration, inspired by ever-fluctuating internal and external landscapes, water movement, coastal horizons and health data.

6

The Wild Flower Shop,
90 Portobello High St

Felicity Inkpen

felicity.inkpen@gmail.com
felicityinkpen.co.uk



The swirling motion of fluid dynamics forms the basis of this series of paintings by Felicity Inkpen. Trained as a scientist, Felicity creates dynamic, vibrant paintings that capture movement and chaos.

7

Portobello Library,
14 Rosefield Ave

Damian Callan

damian.callan@gmail.com
damiancallan.com



Visit Portobello Library to view the two Giant Charcoal Drawings develop across the two weekends of AWW. Also visit him (Venue 18) as he sketches out the comings and goings on Portobello Prom and Beach.

8

130 Portobello High St

Claire McDonald

claire@macavaggios.co.uk
macavaggios.co.uk



"The Print Shack" will be open to show new work from Claire. There will be relief prints, screen prints, drawings and paintings. The theme will be birds and fish of South America from recent travels.

9

138 Portobello High St

Teresa Gordon

teresa@john-gordon.com
teresagordon.artweb.com



Teresa's work includes a series of oil and watercolour paintings and sketches of the sky and environment from overlooking the Irish Sea and surrounding Galloway.

Events on this route

Walking Tour

Sat 12 Sept, 11am-1pm
starting from Printworks Cafe (Venue 1)

Artist Events

5, 6, 12, 13 Sept:
Kasia Matyjaszek and Michelle Lowe
at 19 Baileyfield Crescent
(Venue 2)

11 Sept:
Sally Price
Artist Talk at Portobello Bookshop
(Venue 5)

5 Sept:
Felicity Inkpen
Artist Demonstration at
The Wild Flower Shop
(Venue 6)

See pages 6-8 for full details of times
and How to Book

Walking Route 2

10 Flat 1, 13 Bath St

Jane Chisholm
jane@janechisholm.co.uk



Jane will show a series of small, mixed media pods, with the concept of de-cluttering, 'plein air' sketches in watercolour and pencil and ink sketches of domestic utensils.

11 Flat 2, 26 Bath St

Ian Dewsbery
@landskapp



Graphic art prints: Pulse Maps from cartographer/designer, Ian Dewsbery.

12 30/3 Bath St

Solen Collet
hello@solenphotography.co.uk
@solencollet

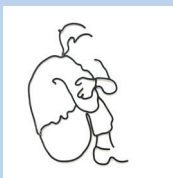


Bringing some colour, texture and pattern with her this year, Solen is creating mixed media pieces around the abstraction of flowers in vases. Collage, oils and acrylics, cyanotype and photography.

13 43 Bath St

Becky Brewis
and Agnes Jones

rebecca.brewis@gmail.com
beckybrewis.com
agnesmjones@gmail.com
agnesmjones.com



Two artists working with drawing. Agnes is a sculptor who draws in steel, creating pieces that seem sketched in air.

Becky makes drawings that function as stage sets and photographs her daughter inside them.

14 Shoreline Studio,
40a Bath St

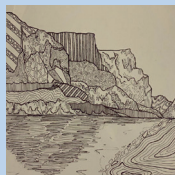
David Williams
wilvid100@gmail.com
davidwilliamsphotographer.com



'TOGETHER' is a 25min slow-dissolve video installation by David Williams with audio by Lee Arthur Patterson. Selected images from the piece are available for purchase as cards.

15 1/3 Straiton Place

Joanna Bain
joannabainart@gmail.com
@j_bain_art



Joanna works in watercolour, acrylic paint, and ink, and is inspired by the coastline. She loves bright colour and experimenting to capture the feeling of calm that comes from looking out to sea.

16 PF1, 7 Straiton Place

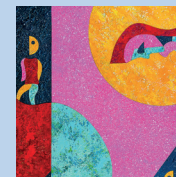
Eleri Hodge
enquiries@elerihodgeillustration.com
@elerihodgeillustration



Eleri is a pen and watercolour artist deeply inspired by nature and historic architecture. Her detailed linework and colour washes celebrate both heritage and the natural world.

17 Miros Prom,
25 Promenade

Lewis Deeney
studio@lewisdeeney.co.uk
lewisdeeney.co.uk



Fluid, expressive abstract painting meets laser cut geometric precision, as metaphors and unconscious symbols come to life in Lewis Deeney dream like paintings.

18 Portobello Prom
by Towerbank

Damian Callan
damian.callan@gmail.com
damiancallan.com



Over the course of each weekend Damian Callan will create a Giant Charcoal Drawing inspired by and featuring the people who pass by on the Promenade and on Portobello beach.

Visit Portobello Library after each weekend to see the giant drawings on display.

Events on this route

Walking Tour

Sun 6 Sept, 11am-1pm
starting from 13 Bath Street (Venue 10)

Artist Events

12 Sept:
David Williams
Artist Talk at Shoreline Studio
(Venue 14)

See pages 6-8 for full details of times
and How to Book

Walking Route 3

19 Promenade
Fencing by Boatyard

Porty Connects



jondaveyphotography@gmail.com



An outdoor bannerwork showcasing work by local photographers created in response to this year's title of *Shift & Flow*, embracing a number of different responses.

20 10/2
Marlborough St

Sheila Maclean



sheilarmaclean@gmail.com
sheilarmaclean.com



Sheila Maclean is a fine artist and printmaker showing cyanotype and watercolour artworks. Images are 'inspired by the sea and created in the sun', reflecting the medium's tonal and translucent qualities.

20 10/2
Marlborough St



Em Whitford

emwhitefordart@outlook.com
emwhitefordart.com



Em will be exhibiting a range of landscape oil and watercolour paintings inspired by the wild northern landscapes of Scotland.

21 36/2
Marlborough St

Caroline Convey

enquiries@carolineconvey.com
@caroline.convey



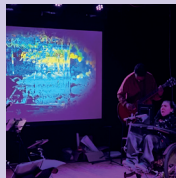
A selection of new, hand-printed original linocuts of the wild birds that Caroline has encountered around Scotland.

22 The Ramp House
9E Bellfield Lane

Three Women
Artists



theachamb@icloud.com
@theacmcm



Bea McMillan, Greta and Thea Chambers show a collection of work involving installation, projection and sculpture in response to liminal space, shifting nature and the female form.

23 11 Bellfield Lane



Rosa Gally

rosagally@gmail.com
@rosagally



Rosa Gally's work spans from functional ceramics to abstracted wooden and textile sculptures. Regardless of medium or form, her work explores and depicts nature and our place within it.

24

Malvarosa,
262 Portobello
High St

Mary Garner

mary@marygarner.co.uk
marygarner.co.uk



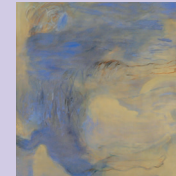
Mixed media paintings exploring the intersection of sky and shoreline at Portobello beach.

25

Smith & Gertrude,
254 Portobello
High St

Sam Sharma

samanthasharma.art@gmail.com
@samanthasharma.art



Sam Sharma's prints and paintings explore the body in relation to water and the sea. Her enquiry engages with the life cycle, physical and psychic transitions, and the interplay of internal and external worlds.

Events on this route

Walking Tour

Sun 13 Sept, 11am-1pm
starting from Promenade by Boatyard
(Venue 19)

Artist Events

29 Aug + 13 Sept:
Sam Sharma
Opening Preview and Artist Talk
at Smith & Gertrude
(Venue 25)

See pages 6-8 for full details of times
and How to Book

Walking Route 4

26

Home Sales
& Lettings,
251 Portobello
High St



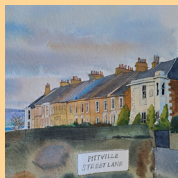
Minnie Scott

minniescott@gmail.com
@minnie.scott.art

This series of drawings, paintings and prints responds to early films about the sea, shifting their watery imagery from one medium to another.

27

Tribe Porty,
19 Windsor Pl



Peter Jones



peterrhubarb@yahoo.co.uk
@peterrhubarb

Watercolour paintings exploring light and colour on buildings and landscapes. New Portobello scenes, and paintings recalling fleeting effects of light and colour on journeys through the countryside.

27

Tribe Porty,
19 Windsor Pl



James Donald

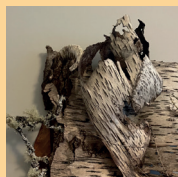


jamesyboy@hotmail.com
pickone.co.uk

James Donald is a Scottish weaver and textile artist whose work blends traditional craftsmanship with contemporary design. He creates textiles using locally sourced lambswool, Shetland wool, and other natural fibres.

27

Tribe Porty,
19 Windsor Pl



Ian Newton

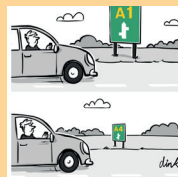


ianpnewton51@gmail.com
iannewtonlettercutting.co.uk

Dead and discarded plant and animal life-forms, foraged from forest and seashore, woven and stitched into strange evocative constructions.

27

Tribe Porty,
19 Windsor Pl



Chris Williams



dinktoons@gmail.com
@dinktoons

Chris is a professional cartoonist who appears in publications such as Big Issue and Private Eye. His cartoons reflect on the absurdities of everyday life and the ever-changing political landscape.

28

Eyden's,
215 Portobello
High St



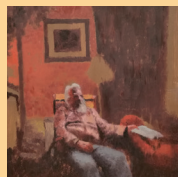
Catherine Street

catherine.e.street@gmail.com
catherinestreet.net/works

A series of abstract works on paper employing a variety of techniques with oil paint, pen, pencil and collage, inspired by the flow of the human body amongst the environment that permeates it.

29

213 Portobello
High St



Bene Vettese Cruden

benevettescruden@gmail.com
@bene.vc

The work shown is a collection of oil paintings and drawings, mostly depicting quiet moments of interior scenes, capturing the atmosphere of the everyday.

30

199A Portobello
High St



Marianne Hunter

mariannehunter@hotmail.com
etsy.com/shop/EdinburghInkyFox

Edinburgh Inky Fox creates detailed ink and mixed media illustrations of local landmarks and urban wildlife, with an emphasis on the local fox. Original works, prints, cards and more.

31

197 Portobello
High St (Basement)



Polly Thelwall

pollythelwall@gmail.com
@pollythelwall

Polly Thelwall builds an installation of sculpture painting and sound recorded from intertidal zones. Place and creation will merge in a shifting of perception and focus, conjoining land and sea.

32

Traade,
188 Portobello
High St



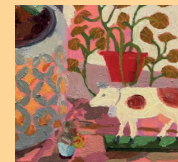
Michelle Lowe

info@michellelowepottery.co.uk
michellelowepottery.co.uk

Michelle Lowe presents new pieces exploring shift and flow through textured, slab-built forms imprinted with foraged materials and finished with fluid glazes, evoking erosion and organic movement.

33

28 Lee Cres



Sally Mackay

sally.mackay@gmail.com
@sallyjmackay

A series of small oil paintings exploring colour and scale. Sally Mackay's carefully composed still lives include plants, animals and other objects to create new tiny communities.

Events on this route

Walking Tour

Sat 5 Sept, 11am-1pm
starting from Home Sales & Lettings
(Venue 26)

Artist Events

3 Sept:
Minnie Scott
Opening Preview
at Home Sales & Lettings
(Venue 26)

See pages 6-8 for full details of times
and How to Book

Walking Route 5

34 71 Promenade

Karl Stern

karlststern@hotmail.co.uk
sternbyname.com

Karl exhibits his colourful paintings and collagraphic work of people and landscapes reflecting humour or mood. Alongside are framed and mounted works for sale plus his hundreds of gift card designs.

34 71 Promenade

Javier Ventura

venturapintura@yahoo.es
venturapinturas.com

A series of oil on canvas works in response to the Art Deco movement combining historical academic style with the modernity of the avant-garde.

35 6 John St

Dylan Bell

info@bellsgalleries.com
bellsgalleries.co.uk

Limited edition works, and smaller pieces, on paper in a range of printmaking techniques.

36 29 Pittville St

Alice Boyle

alicedorothyboyle@gmail.com
@alicedorothyboyle

Boyle's artworks and fine art monoprints combine texture, vibrant colour, bold forms and collage to create playful and often emotionally charged worlds guided by the unconscious.

37 2 Vernon Cottages
Pittville St Lane

Annadu

annadu.artstudio@gmail.com
@annadu.artstudio

'It comes to us in waves' speaks of themes around loss and restoration. This metaphor is explored using a range of media, including repurposed fragments of Portobello pottery, printmaking and film.

38 Porty Light Box,
Bellfield Street

Wellbeing Through
Photography Group

helenmurrayduffy@accesstoindustry.co.uk
@accesstoindustry

'Flux' touches on the changes in emotion that are experienced when land, sea, sky and people meet and how the convergence of nature and humans influences wellbeing.

39 17 Bellfield St

Lydia Budler

budler2000@gmail.com
@lydiabudlerstudio

Oil paintings that explore the connection between people and land through archives linked to the artist's grandparents farmhouse in Eskdale, situated on a 17-acre Site of Special Scientific Interest.

39 17 Bellfield St

Denise Horn

horndenise@aol.com
@denisehorn17

A bright and bold collection of oil paintings and collages from Denise Horn, where nailbars and pantomimes are featuring strongly, work that is filled with memories.

39 17 Bellfield St

Mary Drummond

mary_drummond@hotmail.com
@maryinstant16

Inspired by nature and the sea - real and abstract images are captured in fused glass.

40 Velvet Easel
Gallery

298 Portobello
High Street

art@velveteasel.co.uk
velveteasel.co.uk

Velvet Easel Gallery present their summer exhibition showcasing a range of work from Scotland-based artists.

41 St Marks Church,
287 Portobello
High St

Craigmillar Art Club

thistle.org.uk/connecting-craigmillar

Craigmillar Tapestry Project and Craigmillar Art Club collaborate to exhibit over 20 tapestry panels and a range of visual artwork, celebrating the creativity in Craigmillar and Niddrie. Open only: 12 Sept (10-5), 13 Sept (1-5).

42 39A Argyle Cres

Sue Hudson Craufurd

suehc28@gmail.com
@shimmer_on_the_sea

Sue will be showing stained glass artworks created using traditional and contemporary glass painting methods and construction. She is influenced by the flora and fauna of the natural world.

42 39A Argyle Cres

Jan Benjamin

jan.benjamin99@gmail.com
@jans_world_

A variety of printmaking and photographic techniques on paper and fabric, including artists books. Inspired by a love of geography, geology and the natural world, but often with an unexpected twist.

Events on this route

Walking Tour

Sat 12 Sept, 2pm-4pm
starting from 71 Promenade (Venue 34)

Artist Events

12 Sept:
Craigmillar Tapestry Project
Workshop at St Marks Church
(Venue 41)

See pages 6-8 for full details of times
and How to Book

Walking Route 6

43 20 Brunstane Rd

Judy Dale
bandjdale43@gmail.com



Judy is an amateur artist who rejoices in colour and produces atmospheric landscapes in pastel, oil or acrylic and vibrant still lifes in watercolour, oil or acrylic.

44 8A Dalkeith St

Alison Chisholm
alisonchis27@gmail.com
@alisonchis



Alison will exhibit an energetic, semi-abstract collection of water-based drawings and paintings developed during Walk & Draw and Plein Air expeditions happening both locally and in the Highlands.

44 8A Dalkeith St

Moira Gilmour
moiragilmour@aol.com
@moiragilmour_art



Moira is exhibiting a series of oil paintings alongside drawings and monoprints. Her work is figurative with a focus on personal stories and reflections.

45 12 Coillesdene Dr

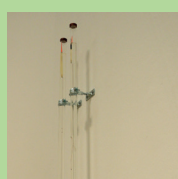
Felix Charlton
felixcharlton.art@gmail.com
@felixcharlton_art



Felix is a visual artist with a practice that investigates the relationships between language, imagery and the traditions and ideas surrounding memory and memorial.

45 12 Coillesdene Dr

Hanna Lehtinen
hannalehtinen.art@gmail.com
@hannalehtinen_



Hanna Lehtinen is a multimedia visual artist, working across sculpture, drawing and printmaking to explore the subtleties of inter-species relationships, within and beyond the ocean.

46 34 Eastfield

Anna Liebmann
annatalamh@googlemail.com
annaliebmann.net



Anna grows eight types of willow in her patch. Some of them are stout, making them ideal for a basket's skeleton. Anna aims to contrast the dappled hues of the different willow barks within her work. Working basketmaker's studio.

47 33 Esplanade Ter

James Kean
technocraft@btinternet.com
technocraft.co.uk



James's unique wooden craft items are functional and appealing. Model ferries, door knockers, benches, homeware, jersey stretchers and graphics are displayed. New designs created every year.

47 33 Esplanade Ter

Peter Hartley
p.hartley32@btinternet.com



Peter combines 70 years of design, art and craft skills and experience with his sense of natural beauty to create original, modern, jewellery using silver, semi-precious stones and bright enamel.

47 33 Esplanade Ter

Alasdair Maclauchlan
alasdair.maclauchlan@yahoo.co.uk



Alasdair Maclauchlan is an artist based in Prestonpans whose work centres on landscape and the everyday environment around Edinburgh, East Lothian and Argyll.

48 31 Esplanade Ter

John Thayers
j.thayers08@btinternet.com
shorelineartworks.co.uk



The work has two distinctive styles. Assemblages made from a variety of materials and paintings. The assemblages relate to elements of a constructed world while the paintings are of the natural world.

49 28 Esplanade Ter

Rosie Nimmo
rosieartandmusic@gmail.com
rosienimmo.com



Rosie's work this year will include the (mainly) smaller scale oils she has been focussing on recently, while also casting a retrospective glance back to the past.

50 7 Esplanade Ter

Jenny Martin
jennymartinart@gmail.com
jennymartinartist.co.uk



Jenny Martin is a painter and printmaker and is showing work based on travels in Spain and Morocco. Colour and pattern are central to her work, and visitors can see inside her busy, chaotic studio.

51 4 Joppa Park

Mary Walters
mary.walters7@gmail.com
mary-walters.com



Work on show will include recent etchings and monoprints of Arctic environments, together with mixed media works developed from time spent in forests, both locally and further afield.

51 4 Joppa Park

Fiona Maher
mahartist@gmail.com
theprintstigator.co.uk



Fiona is a printmaker using a variety of printmaking techniques exploring themes of birds and people printing onto pianola roll and other papers. She makes printmaking starter packs which she sells.

52

Dook,
22 Joppa Rd



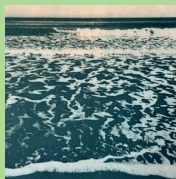
Helen Leigh

helenlouisleigh@gmail.com
helenleigh.com

Helen's practice draws on small and overlooked elements of space and 'flickers' found in the everyday. This new work explores the boundary where sea meets land as transient images appear and dissolve.

52

Dook,
22 Joppa Rd



Sophie Demery

sophiedemery@gmail.com
sophiedemery.co.uk

A series of toned cyanotype prints capturing tidal movement at Musselburgh, developed in seawater and toned with locally foraged plants, assembled into a looping animation shown alongside the prints.

53

21 Bedford Ter



Daniel Killeen

killeen.daniel@gmail.com
danielkilleen.com

Jewellery, paintings, and sculpture inspired by the Scottish coast and landscape. Daniel focusses on the raw textures and emotive qualities of the landscape to capture the spirit of the sea and land.

Events on this route

Walking Tour

Sat 5 Sept, 2pm-4pm
starting from 20 Brunstane Rd (Venue 43)

Artist Events

4 Sept:
Helen Leigh and Sophie Demery
Opening Preview
at Dook
(Venue 52)

See pages 6-8 for full details of times
and How to Book

Visit artwalkprojects.co.uk

for up to date information about
future events including
Neighbouring Orchard Autumn
Harvest and public workshops.

@artwalkprojects

info@artwalkprojects.co.uk

ART
WALK projects





Art Wa/k Weekends

Art Walk Weekends is kindly supported by local businesses many of whom host exhibitions during the festival.

The
Portobello
Bookshop

Home
SALES & LETTINGS

SMITH &
GERTRUDE

the
velvet easel gallery

Malvarosa
Portobello - Edinburgh
Est. 2011

doock



Miro's
on the Prom

MARK SMITH
GLAZING Ltd.

TRAADE

